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TABOR COLLEGE

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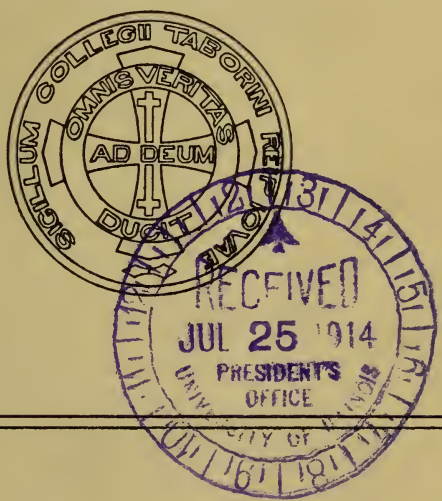

TABOR, IOWA

FORTY-EIGHTH CATALOG

TABOR COLLEGE

TABOR, IOWA

MAY, 1914

ANNOUNCEMENTS FOR 1914-15

Vol. XII BULLETIN OF TABOR COLLEGE No. 2

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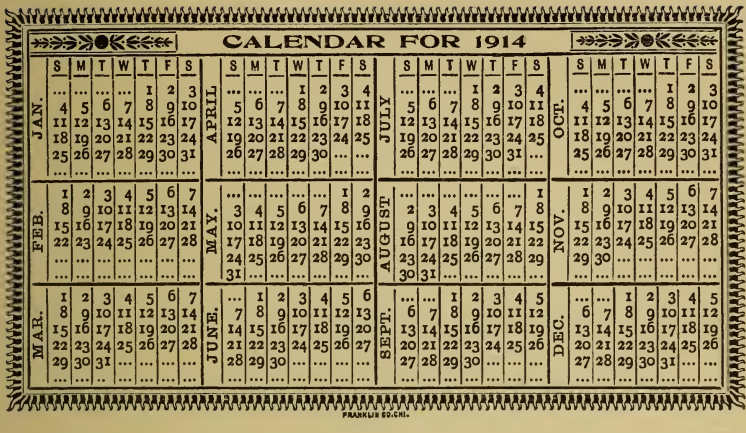
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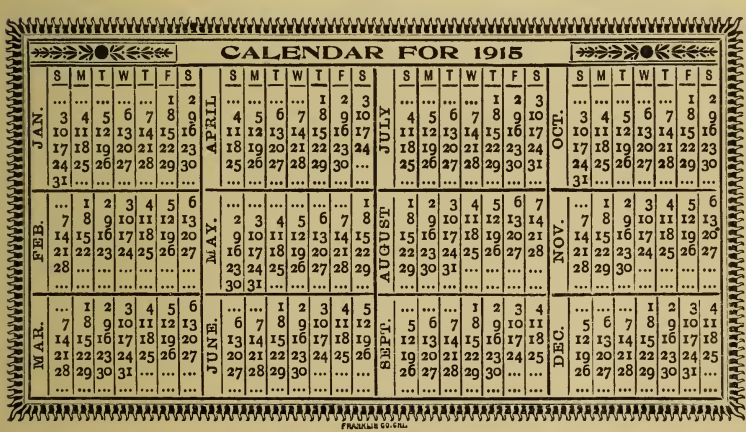
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The College Calendar

1914

Registration for Winter Term.....Monday, Jauuary 5
Recitations Begin .....Tuesday, January 6
National Holiday.....Saturday, February 21
Examination for Winter Term.....
....Wednesday, Thursday, Friday, March 18, 19, 20
Winter Term Ends.....Friday, March 20, 4:00 p. m.
Registration for Spring Term.....Tuesday, March 24
Recitations Begin .....Wednesday, March 25
High School Field Meet.....Saturday, May 16
Examinations for Spring Term.....
.....Thursday, Friday, Saturday, June 4, 5, 6
Baccalaureate Sunday .....Sunday, June 7
Commencement Exercises .....
.....Saturday to Thursday, June 6-11

1914

Summer School .....June 16 to July 28
Registration for First Semester, Tuesday September 15
Recitations Begin.....Wednesday, September 16
Thanksgiving Recess.....
.....Wednesday, Nov. 25 to Tuesday, Dec. 1
Christmas Recess .....
.....Thursday, Dec. 23 to Tuesday January 5

1915

First Semester Examinations.....February 2, 3, 4
Registration for Second Semester.....February 5
Recitations Begin .....February 6
Tabor College High School Declamatory Contest....
.....February 19
National Holiday .....February 22
Spring Recess .....March 19-23
High School Field Meet.....Saturday, May 8
Examinations for Second Semester.....June 10, 11, 12
Baccalaureate Sunday .....June 13
Commencement Exercises.....June 12-16

BOARD OF TRUSTEES.

NELSON W. WEHRHAN, Chairman
CHARLES F. FISHER, Secretary
C. L. HALL, Treasurer

Term Expires 1914.

NELSON W. WEHRHAN, Dean.....Tabor
E. C. WOLCOTT, Secy. Y. M. C. A.....Sioux City
W. H. KILLPACK, Attorney.....Council Bluffs

Term Expires 1915.

H. M. ORTON, Merchant .....Tabor
CHARLES F. FISHER, Pastor.....Tabor
P. A. JOHNSON, Secy. Iowa Congregational Conference. . . . . .Grinnell

Term Expires 1916.

EDWIN M. WHITING, Merchant .....Whiting
C. L. HALL, Cashier State Bank.....Tabor

FACULTY*

NELSON W. WEHRHAN, Ph. B.

Grinnell College; Hartford School of Religious Pedagogy; Hartford Theological Seminary; B. D. Chicago Theological Seminary.

Dean of the Faculty, Acting President and in Charge of Religious Education.

MARGARET LAWRENCE, A. B.

A. M. Tabor College, University of Chicago; A. M. University of Wisconsin.

Professor of Mathematics and Instructor in German.

SUSAN GRACE JEWELL, A. B.

Tabor College; M. S. State University of Iowa.
Professor of Biology and Instructor in History.

HARRIET KING AVERY, B. L.

A. B. Tabor College.

Librarian and Instructor in Latin.
(On Leave of Absence.)

MARY ANNA REED, A. B.

Tabor College.

Principal of the Commercial Department and Office Secretary.

HUGO PAUL WISE, A. B.

Ashland College

Instructor in English and Public Speaking and Director of Physical Training for Men.

FRANCES R. GARDNER, A. B.

Leland Stanford Junior University.

Instructor in French; Matron of Whitin Cottage and Director of Physical Training for Women.

RUTH SPINDLER

Pupil of Francois Boucher, Kansas City Conservatory of Music; Pupil of Herr Goetze; Pupil of Charles Martin Loeffler, Boston.

Instructor in Violin.

RALPH W. SOULE

Knox College Conservatory of Music.

Acting Director and Instructor in Singing.

HELEN WENTWORTH, B. S.

Iowa State College.

Instructor in Home Economics.

HAROLD S. ROBILLIARD, B. S.

Iowa State College.

Instructor in Chemistry, Physics and Agriculture.

LOUISE W. CONKLIN, A. M.

A. B. and A. M. University of Michigan.

Instructor in Piano, Organ and Theory.

ASSISTANTS

ZEDA WALLING

Library.

J. FRED BURGH

Commercial Department.

GABRIEL MANALAC

Spanish.

* Faculty Professors and Instructors are Listed in the Order of their Election.

General Information

HISTORICAL SKETCH

The history of Tabor College is unique; it has no parallel in faith and hope and sacrifice. Mr. George Belcher Gaston, "Deacon Gaston" he was familiarly called, government agent among the Pawnees in the forties, and also missionary of the American Board, conceived the idea of a christian college on these western prairies, wrought out the plan, gathered his colony of devout men and women, heroically began work, and lived to see the institution well established.

The founders of Tabor College believed in a thorough and a christian education. With phophetic vision they foresaw what the West was destined to become and sagaciously pre-empted a strategic point for an institution of learning. The school opened as an academy in 1857 and continued nine years. During that time several thousand young people here received intellectual and moral training, very few of whom could or would have gone elsewhere.

In 1866 the academy grew into the college and was so chartered. At the very outset a high standard of scholarship was set up, which has never been lowered to bid for numbers. Two results have followed—a less number of graduates and an excellent reputation in educational circles, so that Tabor's credits receive recognition at the leading universities and professional schools of America. The growth of the college has been less rapid than others situated nearer larger centers of population and possessed of greater resources; but, with only modest equipment, splendid results have been wrought because of the personality of the teaching force.

The courses, which have been thoroughly revised and kept up to date, are on a parity with those of other institutions and will prove especially attractive to those who are seeking the best in both the old and the new in education.

The present equipment at Tabor, which is above that of many colleges, is the result of years of arduous toil

on the part of its first president, Rev. William M. Brooks, of gifts, mostly small, from many sources, and especially of the continuous self-sacrifice of friends in the immediate vicinity. They have given ten, twenty, forty, sixty per cent. of their property and, sometimes, almost their whole income. Over and over again have they given themselves poor for the sake of the institution which they love.

The college has now reached the stage in its development where local support is inadequate for present needs, irrespective of future development. The necessity for a strong college in this region is evident. In the twenty-four counties of southwest Iowa is a population of over half a million without a standard college; within one hundred miles, by rail, are over one million people. With this extensive territory, Tabor's possibilities are bounded only by the degree of its equipment and the amount of its endowment. The college is located in the right place to reach the most communities and thus do the greatest amount of good to the largest number.

Somewhere is one who, were he familiar with Tabor's unique history and great possibilities, would esteem it both duty and privilege to place in trust here his Lord's treasure in order that this college may fulfill its mission. Who will acquaint him with the facts?

LOCATION

Tabor is reached by the Tabor & Northern railroad which connects at Malvern with the Chicago, Burlington & Quincy and the Wabash. It is a beautiful town of somewhat over twelve hundred inhabitants, and the influences under which the student is brought are of the best.

BUILDINGS AND EQUIPMENT

Gaston Hall

Gaston Hall, the main building, is a commodious and attractive brick building of three stories and basement, containing offices, library, recitation rooms and laboratories. It is heated with steam and is thoroughly modern in all its appointments.

Adams Hall

Adams Hall is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus. It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the president's office, the Y. M. C. A. room, Phi Kappa Hall, and an excellent auditorium for college gatherings of all sorts.

Whitin Cottage

Whitin Cottage, the gift of Mrs. J. C. Whitin, of Whitinsville, Mass., is the young women's dormitory. It has accommodations for about eighteen roomers and thirty boarders. This building is thoroughly modern in all its appointments. An experienced matron is in charge. Rooms vary from $1.00 to $1.50 for each occupant. Each student furnishes her own towels, curtains, sheets and pillow slips, bed spread and whatever she may desire to make the room attractive and homelike. The price of table board varies with the cost of supplies.

Griswold Gymnasium

The gymnasium is well adapted for its purposes and is provided with good apparatus; it is heated by steam and has shower baths, etc. The donor has promised a sum sufficient to remodel the gymnasium. The work will be completed during the summer.

Tabor Hall

Tabor Hall is a three-story brick building. At present this building is out of repair and will not be used during the current year.

Heating Plant

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost $11,000. It has two eighty horse-power boilers, and is constructed with provision for an electric light plant.

Library

The library contains over 16,000 volumes besides a collection of pamphlets estimated at 9,700. During last year the accession of books amounted to 290 volumes. A unique feature is the Icarian Library, consisting of about 1,150 volumes of French, German and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. It is one of the designated depositories of documents issued by the United States Government and possesses a very satisfactory set of these publications.

The reading room is supplied with about forty periodicals, two metropolitan dailies and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for home use upon the payment of fty cents per term. library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

Laboratories

The chemical laboratory, on the third floor of Gaston Hall, is well provided with desks, chemicals, and apparatus for the four years' work in chemistry. The physical and the biological laboratories are on the second floor of Gaston Hall. Each is thoroughly equipped with the necessary apparatus for demonstrations and laboratory training.

Museum and Herbarium

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology, and minerology, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific and British shells from the Smith-

sonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Holl, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

Literary Society Halls

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms which they have furnished. Phi Kappa Hall is on the second floor of Adams Hall and Phi Delta has a room on the third floor of Gaston Hall.

Association Rooms

The Y. M. C. A. and the Y. W. C. A. each have a room used for devotional meetings on Sunday afternoons and for rest and study during the week.

GOVERNMENT

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood is developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each semester the grades of that semester are placed in a permanent record, which is given to each student, and which is to be returned each semester for additional grades. Reports are sent also to the parents of all students.

A student taking part in any public performance, whether literary or athletic, must be enrolled for twelve hours work, or its equivalent, and must be doing passing work in all his subjects.

All girls who have no relatives in town are expected to room at the Cottage, and when the Cottage is full, rooming and boarding places are to be selected with the approval of the Faculty.

Permission to leave town must be secured from the College Office. Social functions must also be arranged for at the office.

STUDENT ORGANIZATIONS

The literary societies are Phi Kappa, whose membership is made up of young women, and Phi Delta, whose membership is of both young women and young men. The meetings of the literary societies occur on Tuesday of each week.

In the Conservatory of Music there are several organizations—the Tabor Oratorio Society, a chorus which makes a study of the great oratorios and choral works, and gives concerts open to the general public; and a ladies glee club which gives two concerts a year, and occasionally gives outside concerts or takes short trips to neighboring towns.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, running tracks and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the college authorities.

The athletic committee of the faculty advise with the students in regard to all sports.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the first floor of Gaston Hall, which is used for religious and social purposes.

The Young Men's Christian Association is enjoying marked prosperity and much interest is manifest in all phases of its work. The meetings Sunday afternoons have been well conducted and well attended. One of the pleasantest rooms in Adams Hall is set apart for its use.

FEES IN COLLEGE AND ACADEMY

The alumni and other friends of the college will notice some new things in this announcement. The plan of dividing the school year into three terms is changed with the year 1914-1915 to the semester plan.

This means the readjustment of tuitions and other fees.

The incidental fee of $3.00 for each semester is to be divided as follows: $1.00 for maintenance of the library; $1.00 for lectures and recitals and $1.00 for athletics. The payment of this fee means that the student will be admitted to all public events without further cost.

Tuition per semester	$24.00
Incidental fee	3.00
Diploma fee	5.00

Laboratory fees:

Physics (Academy) per semester	.75
Chemistry per semester	5.00
Biology per semester	3.00
Botany (Academy) per semester	.50
Botany (College) per semester	3.00
Fee for late registration	1.00

SPECIAL—Of all sudents in chemistry a deposit of one dollar per semester is required to cover breakage. Any part of this fee unused at the end of the semester is returned.

DEGREES

Tabor College grants to its graduates but one degree, that of A. B. Graduates from the conservatory and academy all receive diplomas certifying to the completion of the courses.

TERMS OF ADMISSION

General Requirements

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The rules for accrediting high schools as laid down by the state university govern this college in its work. Graduates of accredited high schools who are deficient in subjects taught in the academy are classed as conditional freshmen and given a year to bring up these deficiencies.

Minimum college entrance requirements are as follows:

Foreign Language	4 units
English	3 units
Mathematics	2½ units
Science	1 unit
History	1 unit
Electives	3½ units
Total	15 units

Fourteen units may be presented for conditional entrance, the conditions to be made up during the Freshman year. It is understood that a unit means a subject reciting five times a week throughout a year.

College Department

Tabor College grants but one degree, that of Bachelor of Arts. The total amount of work required for such a degree is 120 hours; each hour consists of one 55 minute recitation a week for the semester.

Applicants for this degree must present 20 hours credit in a major subject and 16 hours in a minor subject.

Required Subjects

English	12
Language	18
Mathematics	6
Science with laboratory work	6
History	6
Philosophy	6
Bible	4
Total	58

In addition to these required subjects for which no substitutes are accepted, applicants for the A. B. degree must present sixty-two hours, credit from the list of electives, but these elective hours must constitute a correlated course of study that meets approval of the faculty.

Courses of Instruction

The courses in the college department are arranged alphabetically by departments.

AGRICULTURE

Mr. Robilliard

The Department of Agriculture is added this year. A two year course will be offered, the work including both a theoretical study of the soil, farm crops, farm buildings, the use of cement, and kindred subjects, and practical experiments in the laboratory and the field. Lectures will supplement recitation work.

BIBLE

Mr. Wehrhan

The courses in Bible Study are required of all students.

Bible I, II. One hour weekly, throughout the year.

The work consists of lectures and recitations on Old Testament History.

Bible III, IV. One hour weekly, throughout the year.

A study of the life and teachings of Jesus.

Missions. One hour weekly, throughout the year.

An elective. Lectures, readings, and discussions on the growth and development of the christian church.

BIOLOGY

Miss Jewell

I, II. **General Biology.** Three hours weekly, throughout the year.

An introductory course that should be taken by all students. It will take up the principles of both plant and animal life, showing the fundamental resemblance of all life. Laboratory and field studies will be made so as to

give acquaintance with the scientific method, so that the student may continue to enjoy and appreciate nature after leaving school. Such topics as the interrelation of organisms, adjustment to environment, responsive life, the life cycle, organic evolution, inheritance, etc. will be carefully studied and illustrated. Text—General Biology by Needham. In the spring field work on birds. Two recitation or lecture periods, three hours in the laboratory or field.

III. **Histology of Vertebrates.** Three hours weekly, first semester.

This course gives the microscopy of the tissues of an adult mammal, with laboratory work on the micrology of the cat. Each student will prepare tissues for microscopic slides carrying them through the various processes of fixation, imbedding, sectioning, staining and mounting. The technique thus acquired is of great value for further biological study, or for those expecting to teach biology. Lectures upon the morphology, metabolism and other problems of cell life. Two recitations or lectures, three hours library and laboratory work.

IV. **Human Physiology.** Three hours weekly, second semester.

A study of the general structure and functions of the body with special reference to foods, digestion, the nervous system and sense organs. Personal hygiene will be emphasized with each topic. This is largely a lecture and recitation course with library readings, a few demonstrations and a small amount of laboratory work from time to time.

V. **Sanitary Science.** Two hours weekly, first semester.

A lecture course with reference readings pertaining to personal and public hygiene and health. Among the subjects considered are heating, ventilation, air, dust, cleanliness, house and its site, water, sewage, milk and food supplies, bacteria, epidemics, antiseptics, disinfection, infection, immunity, antitoxins, eugenics. Each student prepares a thesis which acquaints him with some practical phase of the subject. Open to all without prerequisite.

VI. **Principles of Biology.** Two hours weekly, second semester.

A course of lectures with reference readings on the important theories of life; its origin, evolution, heredity, variation, animal instinct and intelligence. Each student prepares a thesis upon some topic in the field of theoretical biology.

VIII. **Embryology of Vertebrates.** Three hours weekly, second semester.

Lecture and reference reading on comparative embryology of vertebrates. Studies of germ cells, fertilization, cleavage, germ layers, placental membranes and development of the embryo. Laboratory studies are made of the chick embryo up to five days incubation. Each student makes preparations of the different stages of development. The bearings of this subject on the problems of heredity and organic evolution are brought out. Prerequisite is histology.

IX, X. **College Botany.** Three hours weekly, throughout the year.

A study of the plant kingdom from an evolutionary view point. Typical representatives of each group are studied in the laboratory, as algae, fungi, liverworts, mosses, ferns, gymnosperms, and angiosperms. Field work in ecology and lecture and laboratory work in plant physiology. Two lecture or recitation hours, three hours laboratory, field or library.

CHEMISTRY

Mr. Robilliard

I, II. Three hours weekly, throughout the year.

A course in general chemistry. Recitations, lectures and laboratory work.

III, IV. **Qualitative Analysis.** Three hours weekly, throughout the year.

Recitations, lectures, and laboratory work.

V, VI. **Quantitative Analysis.** Three hours weekly, throughout the year.

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

Recitations, lectures, and laboratory work.

VII, VIII. **Organic Chemistry.** Three hours weekly, throughout the year.

Recitations, lectures and laboratory work.

ECONOMICS

Mr. Wise

I, II. **Economic History of England.** Two hours, weekly, throughout the year.

A complete and exhaustive survey of the economic and industrial history of England from prehistoric times to the present day through its gradual development. Text, "Industry in England," Gibbins.

III, IV. **Principles of Economics.** Three hours weekly, throughout the year.

Following or in connection with courses I, II, in which the general principles of Economic theory are studied, with some attention given to the problems and conditions which fall within their province. Text, "Introduction to Economics," Seager.

V, VI. **Economic History of the United States.** Two hours weekly, throughout the year.

A study of the growth of population, capital, the development of our agricultural and commercial interests, and the various conditions that give rise to our modern problems. Text, "The Industrial Evolution of the United States," Carroll D. Wright.

VII, VIII. **Advanced Economic Theory and Applied Economics.** Three hours weekly, throughout the year.

A continuation of Course III, IV, in which the principles of Economics are studied in greater detail, and which is followed by research and field work is some of our modern problems, e. eg., Tariff, Banking, Transportation, Taxation, Foreign Trade.

ENGLISH

Mr. Wise

I, II. **College Rhetoric.** Three hours weekly, throughout the year.

With Scott and Denney's Paragraph Writing as a text. For Freshmen.

III, IV. **Tennyson, Browning, and Wordsworth.** Three hours weekly, throughout the year.

A course in English Literature in which a number of the great masterpieces are critically studied. For Sophomores.

V, VI. **The Greater Essayists.** Two hours weekly, throughout the year.

A study of the rise and development of the English essay as illustrated in the productions of the greater essayists from Bacon to Arnold and Emerson. Text, Bronson's English Essayists.

VII, VIII. **The Greater English Poets.** Two hours weekly, throughout the year.

A study of the greater English poets from Wordsworth to Kipling, with special emphasis upon the philosophical and religious teachings of Wordsworth, Tennyson and Browning.

IX, X. **The Short Story.** Two hours weekly, throughout the year.

This course offers an analytical and appreciative study of the Short Story, including specimens from the English, French, American and German writers.

XI, XII. **The Novel.** Two hours weekly, throughout the year.

This course will deal with the form, the history and the philosophy of the Novel, with an analytical study of representative selections from the several types. With Cross as the probable text.

XIII, XIV. **The Drama.** Three hours weekly throughout the year.

A study of certain significant forms. With special regard for its development in form, subject matter and motive. This course will also include informal lectures on the origin, structure, and function of the drama.

XV, XVI. **Shakespeare and the Drama.** Three hours weekly, throughout the year.

A thorough study of six or more representative plays so selected as to illustrate the range and development of the art of the author in successive periods of his life.

FRENCH

Miss Gardner

I, II. **Elementary Course.** Three hours weekly, throughout the year.

Fraser & Squair's French Grammer; Talbot's Le Francais et Sa Patrie; Labiche and Martin's Voyage de M. Perrichon, and other works of similar character. Grammatical analysis, composition and dictation.

III, IV. **Intermediate Course.** Three hours weekly, throughout the year.

Modern Prose and Poetry. Alfred de Musset, Pierre and Camille; Daudet, Tartarin de Tarascon; Moliere, le Bourgeois gentilhomme; Dumas, Le Tulipe noire; Bowen French Lyrics. Outside reading and reports. Grammar review.

V, VI. **Classical French Literature.** Three hours weekly, throughout the year.

Cornielle, le Cid, Horace; Racine, Andromaque, Athalie; Moliere, les Precieuses ridicules, l'Avare. Lectures on French Literature; Outside reading and reports.

VII, VIII. **Romantic School.** Three hours weekly, throughout the year.

Victor Hugo, Alfred de Musset, Lamartine, etc. History of French Literature continued. Outside reading and reports.

GERMAN

Miss Lawrence

I, II. Three hours weekly, throughout the year.

Work in Grammar and Composition continued. Mosher's Willkommen in Deutschland; Benedix's Die Hochzeitreise; Schiller's Wilhelm Tell. A course in Scientific German is offered for students interested in science. For Freshmen. German 1, 2, a prerequisite.

III, IV. Three hours weekly, throughout the year. Composition. Heine's Die Harzreise; Rogge's Der grosse Preussenkonig; Goethe's Hermann and Dorothea. For Sophomores.

V, VI. Three hours weekly, throughout the year.

Schiller's Die Jungfrau von Orleans. Freytag's Die Journalisten; Goethe's Egmont; Lessing's Minna von Barnhelm; Keller's History of German Literature: Composition. For Juniors.

VII, VIII. Three hours weekly, throughout the year.

Goethe's Faust. Composition.

HISTORY

Mr. Wise

I, II. **English History.** Three hours weekly, throughout the year.

An advanced course chiefly political and economic, dealing with the development of parlimentary institutions, social and industrial changes, the rise of municipal institutions and the modern expansion of the British Empire. (This course alternates with III, IV.)

III, IV. **Political History of the United States.** Three hours weekly, throughout the year.

A study of American political institutions, their origin and development, the growth of foreign policy, the expansion of the nation, rise, growth and work of political parties. (This course alternates with I, II.)

HISTORY OF ART

Miss Gardner

I. Two hours weekly, First Semester.

Outline study of oriental and classical periods of architecture, sculpture and painting.

II. Two hours weekly, Second Semester.

Outline study of renaissance architecture, sculpture and painting.

HISTORY LECTURES

During the year 1914-1915 Rev. J. T. Jones, D. D., Pastor of the First Congregational Church of Council Bluffs is to deliver a series of lectures before the Faculty Students of Tabor College.

Subjects to be announced.

HOME ECONOMICS

Miss Wentworth

I, II. **Food Work.** Five hours weekly, throughout the year.

A study of food composition. Use of food to the body. Application of heat to food. Food products and manufacture. Menu planning. Serving. Marketing. Food sanitation. Two hours recitation and three hours laboratory per week.

III. **Clothing.** Five hours weekly, First Semester.

Fundamental stitches. Ornamental stitches and their uses. Machine stitching. Patterns, their use and alteration. Textiles, kinds and relative value. Color in dress. Dress design. Clothing manufacture. Two hours recitation and three hours laboratory per week.

IV. **Shelter.** Five hours weekly, second semester.

History of home and woman's life in the home. Location. Planning and construction. Furnishing and decoration. Sanitation. House management. Home nursing. Household accounts. Two hours recitation and three hours laboratory per week.

LATIN

The course in Latin is designed to train students in two important ways, in the use of language as an accurate tool, and in the appreciation of literary qualities. Linguistic study increases vocabulary and ease of expression in English; the study of the classics from a literary standpoint is not merely desirable in itself, but is essential to an appreciation of the countless allusions in English and other modern literatures.

I, II. Five hours weekly, throughout the year.

Cicero's De Senectute and De Amicitia. Livy, Books XXI, XXII, Horace, Selected Odes and Epodes. Assigned reading along the lines of classical literature. Four hours of translation and one hour prose composition.

III, IV. Three hours weekly, throughout the year.

Tacitus, Agricola and Germania. History of the Roman Empire during the first century.

V, VI. Two hours weekly, throughout the year.

The Satires of Horace and Juvenal are used as a basis of study of Roman satire.

MATHEMATICS

Miss Lawrence

I. **College Algebra.** Three hours weekly, first semester.

Review of fundamental principles, graphs, variation, binomial theorem, determinants, logarithms, permutations and combinations, theory of limits, series, theory of equations.

Text: Rietz and Crathorne, College Algebra.

II. **Trigonometry.** Three hours weekly, second semester.

Functions of one and two angles, inverse functions, solutions of triangles, De Moivre's theorem, applications.

Text: Rothrock's Plane and Spherical Trigonometry.

III. **Analytic Geometry.** Three hours weekly, first semester.

Systems of coordinates, the standard equations and general properties of the straight line, circle, parabola, ellipse and hyperbola. Elements of solid analytics.

Text: Smith and Gale, Analytic Geometry.

IV. **Differential Calculus.** Three hours weekly, second semester.

Elementary rules for differentiation, applications of the derivative, successive differentiation, maxima and minima with applications to geometric problems.

Text: Osborne's Differential and Integral Calculus. (Revised Edition.)

V. **Calculus.** Three hours weekly, first semester.

Partial differentiation, change of variable, curvature, envelopes, asymptotes. Elementary integrals, integration of rational fractions.

VI. **Integral Calculus.** Three hours weekly, second semester.

Integration by substitution, parts, and successive reductions. Definite integrals and their geometric application.

VII. **Theory of Equations.** Three hours weekly, first semester.

Based on Burnside and Panton's Theory of Equations.

VIII. **Differential Equations.** Three hours weekly, second semester.

Based on Murray's Differential Equations.

MUSIC

Sophomores, juniors, and seniors who are sufficiently advanced in music may elect the work offered in the conservatory in harmony, counterpoint and history of music. The credit thus obtained will count as an elective toward the bachelor's degree. For a description of these courses, see the department of Music.

PEDAGOGY

Mr. Wehrhan

I, II. **Pedagogy.** Three hours weekly, throughout the year.

History of Education. Text, Monroe.

III, IV. **Pedagogy.** Three hours weekly, throughout the year.

General Methods. A detailed study of modern works on Education. Text, McMurray's General Method and Method of Recitation. In this course the students do outside reading, visit schools and make reports.

PHYSICAL TRAINING

Mr. Wise—Miss Gardner

Physical Training is required of all students, except Seniors.

A. Physical Training for Men. Two hours weekly, throughout the year.

Inter-Collegiate Athletics

Tabor College provides for and supports Foot Ball, Basket Ball and Base Ball teams. These various teams are under faculty supervision and under the direction of a competent coach.

B. Physical Training for Women. Two hours weekly, throughout the year.

HYGIENE

Miss Gardner

I. **Deportment and Social Customs.** One hour weekly, first semester.

Required of all women. Credit given as an elective.

II. **General Hygiene.** One hour weekly, second semester.

Required of all women. Credit given as an elective.

PHYSICS

Mr. Robilliard

I, II. Three hours weekly, throughout the year.

An advanced general course. Prerequisites Physics 1, 2, and Mathematics II. Recitations, lectures and laboratory work.

III, IV. **Mechanics and Heat.** Three hours weekly, throughout the year.

Prerequisites Physics I, II and Calculus. Recitations, lectures and laboratory work.

(This and the following course to be given in alternate years.)

V., VI. **Electricity, Sound and Light.** Three hours weekly throughout the year.

(This and the preceding course to be given in alternate years.)

PSYCHOLOGY

I. **Psychology.** Three hours weekly, first semester.

An analytic and genetic study of mental phenomena. Text, James' Briefer Course, with readings from Angell

II. **Psychology.** Three hours weekly, second semester.

Social Psychology. Lectures aud recitations. Text, Ross, with reference to numerous other works.

III. **Philosophy.** Two hours weekly, first semester.

A study of the development of philosophic thought. Text, Rogers' Introduction to Philosophy.

IV. **Psychology of Religion.** Two hours weekly, second semester.

This course consists of lectures, recitations and written work. Readings from G. Stanley Hall, Coe, Starbuck and others.

PUBLIC SPEAKING

Mr. Wise

I, II. **Public Speaking.** Two hours weekly, throughout the year.

This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, development of vocal energy; discussion of the principles of force, rate, pitch, stress, quality, and their application by the student; consideration of inflection for emphasis and melody; practice in the elementary principles of gesture.

III, IV. **Oratory.** Two hours weekly, throughout the year.

This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principals of Course I, and the preparation and delivery of orations by members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking.

In this department three medals are offered for excellence in Public speaking. A contest will be held during Commencement week, preceded by preliminary contests, at which time gold, silver and bronze medals will be awarded to those showing greatest efficiency.

SOCIOLOGY

Mr. Wise—Mr. Wehrhan

I, II. Two hours weekly, throughout the year.

The aim in this introductory study will be to make the pupils familiar with the fundamental laws that lie beneath the structure we call Society. The work will consist of lectures, readings. Each student will be assigned topic for investigation. Open to Juniors and Seniors.

SPANISH

Mr. Manalac

I, II. **Beginning Course.** Five hours weekly, throughout the year.

Grammar and reading. Composition and conversation.

The Academy

NELSON W. WEHRHAN, PH. B., B. D.
Dean and Acting President.

The Academy prepares fully for entrance to the College. All the courses in the Academy are continuous with the courses in the College; are taught by the same faculty; in the same recitation rooms and laboratories as the corresponding College courses.

The work is so planned as to give the student who does not expect to enter College a well-rounded course as far as he goes. It is thorough, and students whose time in school must be brief can here make the most of it. The fact that the Academy is so intimately connected with the College is very fortunate, as it gives the student many privileges that he could not otherwise enjoy. The Library, the Gymnasium, Lecture Courses, the Conservatory of Music, the College Societies, the moulding influence of contact with more mature students, are all advantages well worth considering.

SYNOPSIS OF COURSES

First Semester

Junior		Middle		Senior	
Latin	5	Latin	5	Latin	5
English	3	English	3	English	3
History	3	Physiology	3	German	5
Algebra	5	Plane Geometry	5	or	
		Bible	1	French	3
				Algebra	1
				Physics	3
				Both Semesters or	

Second Semester

Latin	5	Latin	5	German	5
English	3	English	3	English	3
History	3	Botany	3	History	5
Algebra	5	Solid Geometry	5	Physics	3
		Bible	1	Algebra	1
				Both Semesters	

Courses by Departments

BIBLE

Mr. Wehrhan

For Bible work, see course I, II in the College department.

ENGLISH

1. Three hours weekly, first semester.

Review of English Grammar with special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization. Introduction to Description and Narration.

2. Three hours weekly, second semester.

Continuation of rhetorical analysis, with special reference to Exposition and Argumentation. Readings from prescribed college entrance requirements.

3, 4. Three hours weekly, throughout the year.

A study of Rhetoric and the Classics. Text, Scott and Denney.

5, 6. Three hours weekly, throughout the year.

A course in the History of Literature combined with a study of the Classics. Text, Pancoast.

FRENCH

Miss Gardner

For French, see College department.

GERMAN

1, 2. Five hours weekly, throughout the year.

Thorough drill in the elements of the language, composition, dictation, memorizing of poems. Prokosch's Introduction to German. Muller and Wenckebach's Gluck Auf. Storm's Immensee.

HISTORY

Mr. Wise

1, 2. Three hours weekly, throughout the year.

An elementary course, comprising a survey of human events from prehistoric times to the present day. Special attention is given to historical events in their reference to literary, esthetic, architectural, political, and religious development.

3, 4. Five hours weekly, throughout the year.

United States History, based on the text, Channing's Student's History of the United States. Magazine reference work and map work.

LATIN

Throughout the Academy course a certain amount of library reading is required, consisting of a study of the private life of the Romans, biographies of various Latin authors and classic Latin myths. During the third year MacKail's Latin Literature is used as a text.

1, 2. **Beginning Course.** Five hours weekly, throughout the year.

A thorough drill in declensions, conjugations, vocabularies, syntax, prose compositions, short stories based on mythology. Text, D'Ooge's First Year Book.

3. Five hours weekly, first semester.

First three books of Caesar. Prose composition, D'Ooge's Latin Composition, Part I.

4. Five hours weekly, second semester.

Fourth book of Caesar and three orations against Cataline. Continuation of D'Ooge's Latin Composition, Part I.

5, 6. Five hours weekly, throughout the year.

Fourth Oration against Cataline. Two other Cicero orations selected. Six books of Virgil.

MATHEMATICS

Miss Lawrence

1, 2. Five hours weekly, throughout the year.

Elementary Algebra. Text, Hawkes-Luby-Touton, First Course in Algebra, or equivalent.

3, 4. **Plane and Solid Geometry.** Five hours weekly, throughout the year.

Text, Wells' New Plane and Solid Geometry, or equivalent.

5, 6. **Review of Algebra.** One hour weekly, throughout the year.

Text, Hawkes-Luby-Touton, Second course in Algebra, or equivalent.

SCIENCE

Miss Jewell

Botany. Three hours weekly, second semester.

An elementary course dealing with flowering plants largely. The morphology and physiology of plants are illustrated by careful laboratory work. Field trips acquaint the student with the local flora and ecology. An effort is made to give an appreciation and love for plants that may continue in after years.

Physiology. Three hours weekly, first semester.

This course aims to give a practical knowledge of the human body, its working and care, with some consideration of public as well as personal hygiene. Some laboratory work is required which is aided by the fine models of the human body and a good set of microscopic slides.

1, 2. **Physics.** Three hours weekly, throughout the year.

A study of elementary Physics. Recitations and laboratory work.

COMMERCIAL COURSES

In connection with Academy Courses in Bookkeeping, Shorthand, and Typewriting are offered. A large room on the third floor of Gaston Hall is fitted with desks, and suitable office equipment for the teaching of commercial branches.

Conservatory of Music

FACULTY

NELSON W. WEHRHAN, PH. B., B. D.
Dean and Acting President

RALPH W. SOULE
Acting Director and Instructor in Voice and Theory
Director of the Oratorio Society Orchestra
and Glee Clubs

RUTH SPINDLER
Instructor in Violin

LOUISE W. CONKLIN, A. M.
Instructor in Piano, Organ and Theory

The Conservatory of Music is an integral part of Tabor College, the social and intellectual life of which its students enjoy.

Adams Hall, the home of the Conservatory, is a commodious and well appointed structure, faced with pressed brick and finished in solid oak. It is modern in every detail and was designed and constructed for the special requirements and work of the Music department. In it are contained the offices of the College President, the Music Director, teachers' studios, practice rooms, orchestra and oratorio rehearsal rooms, the College chapel and concert hall.

PLAN OF INSTRUCTION

The general plan of instruction is similar to that of the best European and American conservatories.

Instruction is offered in both Theoretical and Applied Music by a faculty, the members of which are musicians of artistic attainment and liberal culture.

In all courses broad knowledge, skill in performance, and sound principles of interpretation are insisted upon.

As the most satisfactory progress in Applied Music can be made by private instruction, wherein the student has the undivided attention of the teacher, this is used and recommended.

In the Theoretical studies, History of Music, Anaylsis, Ear Training and the Normal Music course, class instruction is generally preferable.

Students are free to enroll for special courses, or for a prescribed course leading to a diploma of graduation granted by the trustees of the College.

This prescribed course includes all of the courses in Theory hereinafter described, and special courses in two subjects from the following: Piano, Singing, Violin, and Organ.

Not only in class work, but in public recitals candidates must show a high degree of proficiency in one of the subjects chosen and a fundamental knowledge of the other. In this minor subject at least the preparatory work will be required.

Candidates for the diploma must present credits for a course of literary study equivalent to that of the College entrance requirements as set forth in the Tabor College Catalogue.

Candidates who have not completed such a course must elect, with the approval of the Director, at least one subject a term in the Academy or College until the literary requirements are fully met.

GOVERNMENT AND IDEALS

All matters of business connected with the Conservatory, including tuition, arranging for classes, hours, etc., must be attended to invariably at the Conservatory office and not with teachers.

Application for admission to the Conservatory of Music involves a pledge of loyal observance of all the

College regulations, which are few and simple, appealing to the student's self-respect and personal responsibility. Students not amenable to this mode of discipline are not permitted to remain in the institution.

Tuition must invariably be paid before the second Tuesday of the semester, and no reduction can be made for absence from lessons, except in the case of prolonged illness of not less than two weeks' duration, when the loss will be shared equally with the student.

Students entering after the opening of the semester will be charged pro rata, except that no allowance will be made on account of absence from the first week of any semester. Lessons occuring on holidays will not be given.

In case of expulsion from the Conservatory, no money will be refunded or certificate of credit allowed.

Pupils are required to attend their lessons regularly and at the appointed hour. Subjects registered for cannot be changed after the first Saturday in the semester.

Unsatisfactory work, bad conduct, or unpaid bills may subject a student to dismissal at the discretion of the faculty.

Attendance at lectures, recitals and concerts is considered a part of the school duties.

Students are expected to consult the Director before arranging to take part in any public exercises outside of the regular Conservatory work.

Students in the Conservatory are not permitted to give music lessons within the corporate limits of Tabor for a less sum per hour than that charged in the Conservatory.

For further information regarding the work of the Conservatory, address Mr. Ralph W. Soule, Acting Director.

Musical Organizations

Tabor Oratorio Society

This is a society of about eighty voices, of which the Director of the Conservatory acts as Conductor. The work of the society has included the rendition of Handel's Messiah, Mendelssohn's Elijah, Haydn's Creation, Coleridge-Taylor's Hiawatha, Gaul's Holy City, Edward Elgar's Banner of Saint George, Bruch's Arminius, Saint-Saen's Samson and Delilah, and opera, "Chimes of Normandy."

Membership is open to all who have sufficient talent and ability to read the music of the choruses in the works mentioned above. Examinations for membership are held at the beginning of each semester.

Conservatory Orchestra

Great interest is taken in this organization which affords students excellent training in ensemble playing and opportunity of familiarizing themselves with some of the best Orchestral music.The Orchestra also accompanies the Oratorio Society in some of their concerts and plays the orchestra part of the pianoforte concerts given by the senior piano students. Any student sufficiently advanced upon any orchestral instrument may become a member.

Congregational Church Choir

No musical organization in Tabor is heard oftener or appreciated more than the Congregational Church Choir. It is composed of about forty of the best singers in College and town. The opportunity to sing or hear some of the best choral works well performed is no unimportant part of the music students training. In addition to the best class of anthems choruses are sung from the Messiah, Elijah, Saint Paul, and such works are given complete as Dubois' "Seven Last Words of Christ," Gaul's "Holy City," Parker's "Redemption," Mendelsshon's "Hear My Prayer," Brahm's "Requiem," etc.

Ladies Glee Club

A Ladies' Glee Club of twenty-two voices has been organized and is being drilled by the Director of the Conservatory. This organization has appeared in other towns with fine success. Entrance is gained by examination.

General Information

Artists' Recital

In order that students of the institution may have the opportunity of hearing good music rendered by artists of superior ability, a course of artists' recitals is arranged for, extending throughout the school year.

These recitals are educational in their character. A ticket is furnished each Conservatory student on payment of the Incidental Fee.

Student Recitals

A very important part of the Conservatory students' training is the opportunity which is offered them for appearing from time to time in the student recitals, a number of which are arranged for during each semester.

This is done in order that students may learn to appear in public without embarrassment.

The Conservatory Library

The Conservatory has a carefully selected library of standard music, consisting of over 2,000 volumes, to which numbers are constantly being added.

By means of this library students are saved a considerable expense in the purchase of many volumes of Etudes, Studies and other music (many of them expensive foreign publication) which they would not care for after having studied them. Whatever music students wish to own may be ordered through the Conservatory at reduced cost.

Conservatory students also have free access to the College library, which contains over 25,000 books and pamphlets.

Facilities for Practice

The Conservatory owns a number of excellent pianos, each one in a separate rooms, which are rented to students for practice purposes.

Organ students will do their practicing on the excellent pneumatic organ in the Congregational church.

COURSES OF STUDY

THEORY

Harmony I. Two hours weekly, first semester.

Keys, scales and signatures; intervals, formation and location of triads. Harmonization of both basses and sopranos begun; inversion of triads; the dominant seventh; transposition of simple cadences at the keyboard.

Harmony II. Two hours weekly, second semester.

Modulation to nearly related keys; secondary sevenths; the deceptive cadence; the dominant ninth; irregular treatment of the seventh; original work; keyboard work.

Harmony III, IV. Two hours weekly, throughout the year.

Modulation; altered chords; keyboard work; suspensions; non-harmonic tones; organ point reduction of melodies; accompaniment.

Counterpoint I. Two hours weekly, first semester.

Single counterpoint of all species, in two, three and four voices.

Counterpoint II. Two hours weekly, second semester.

Double counterpoint all forms. Triple and quadruple counterpoint.

Canon. Two hours weekly, first semester.

Free imitation in all forms; Canon in two parts all forms; the accompanied Canon.

Fugue I. Two hours weekly, first semester.
Subject and answer. Simple fugues in two and three voices from original subjects.

Fugue II. Two hours weekly, second semester.

The fugue in four voices. Fugue in more developed form. Double fugue.

EAR TRAINING

Open to students who have completed two semesters in harmony.

I. Two hours weekly, first semester.

Distinguishing intervals and fundamental triads by ear. Exercises in notation and rhythm. Simple melodic phrases. Inverted triads.

II. Two hours weekly, second semester.

Melodic dictation continued. Chords of the seventh. Altered chords and modulations.

ANALYTICAL HARMONY

Open to students who have completed two semesters in harmony.

I. Two hours weekly, first semester.

Principles of Analysis; triads and seventh chords. Broken chords; reduction; modulation; non-harmonic tones; altered chords.

II. Two hours weekly, second semester.

Apparent and real modulations. Passing chords; reduction of florid passages; general exercises. Musical form.

FREE COMPOSITION

I. Two hours weekly, first semester.

Motives, phrases and periods. Song form. Binary form.

II. Two hours weekly, second semester.

Elisions and extensions; theme and variation. Ternary form.

III. Two hours weekly, first semester.

Rondo, Motette; the Sonatina and Sonata.

HISTORY OF MUSIC

A general course sketching the rise and development of the various forms and types of music from ancient

times to the present, with a study of the life and work of the greatest composers.

I. Two hours weekly, first semester.

I. Characteristics and influence of primitive music. Growth in the service of the Christian church; unison chant to perfected counterpoint. Rise of secular styles, dramatic and instrumental. The Oratorio.

II. Two hours weekly, second semester.

Classic period. Development of instruments and the orchestra. Various styles of opera. The Romanticists. Perfection of the piano. The German Lied. Programme music. The national schools.

PIANOFORTE

Preparatory. Simple exercises for finger and wrist development, major scales, broken chords and arpeggios. Studies from Koehler, Berens, Loeschhorn, Schmidt, Burgmuller, Gurlitt. Special care is taken in this elementary instruction as herein lies the foundation of the future pianist.

Intermediate. Selected technics from Tausig, Zwintscher and Mason. Czerny Etudes, Cramer's Studies, Clementi and others. Selections for the development of style, expression and memory.

Advanced. Selected technics from Tausig, Zwintscher and Mason. Czerny Etudes, Cramer's Studies, Bach's Suites and Inventions, Preludes and Fugues. A Concerto, a senior recital.

ORGAN

The already great and ever-increasing need of competent organists for the churches and schools of our country leads us to give this department special prominence. Excellent facilities are provided for enabling students of talent to fully prepare themselves for responsible positions as choir and concert organists. The plan of work

provides for thorough training in all that pertains to a mastery of the organ; a systematic drill in technics for manuals and pedals alone and combined; voluntaries; registration; and the art of improvisation and accompanying. A new Marshall-Bennett organ of the latest design has been installed in the Congregational church; it is pneumatic action throughout; has seventeen speaking stops; tilting tablets and adjustable combination pistons. This organ is at the disposal of the Conservatory for teaching, practice and concert purposes.

Preparatory. Simple exercises for developing correctness and fluency in pedal playing; Thayer's Pedal Studies, together with easy preludes, chorals and trios for cultivation of independence in manual and pedal; the easier works of Bach, Mendelssohn and others.

Intermediate. Volckmar's pedal studies; Buck's Studies in Pedal phrasing. Sonatas from Mendelssohn, the heavier works of Bach, together with special studies in registration.

Advanced. Before entering this department pupils must have passed the intermediate examination in pianoforte. The work includes Pedal Studies by Thomas, Op. 2, continued study of the classics with special attention given to the modern French and English schools, overtures and transcriptions of other orchestral works calculated to place the student in command of the varied resources of the modern organ and prepare him not only to occupy a position as church organist, but also to meet the more exacting demands of the concert hall. In consequence of the recognized scarcity of thoroughly equipped church organists, much care will be given to the preparation of students for this sacred office.

VOICE

True cultivation of the voice consists in the correct development of pure tone and its easy and natural use and control in singing. In order to accomplish this, two things are of the utmost importance; correct use of the breath and proper support of the tone of the muscles of the body.

A higher ideal is aimed at than the perfection of mere mechanical skill, viz.: a musicianly style of singing and all that is implied in the term "interpretation," together with a thorough appreciation of the best works of the masters, new and old.

The time required to finish the course satisfactorily will depend largely upon the physical and mental endowment of the student, and upon the amount of work done before enrollment in the Conservatory.

Preparatory. Exercises in breathing and the proper formation of the vowels. Exercises in Delle Sedie's Complete Method of Singing; Concone's Fifty Lessons for the Voice and simple songs. This elementary work is purely foundation work.

Intermediate. Exercises in vocalization for the development of technique. Continuation of Delle Sedie's Complete Method of Singing; Concone's Fifty Lessons for the Voice completed. Study of songs from the best American, English, German, French and Italian song writers. Simple arias from operas and oratorios.

Advanced. Delle Sedie's Complete Method of Singing reviewed. Preparation of a repertoire of songs and arias from standard German, French and Italian operas and the study of the oratorio.

VIOLIN

Preparatory. Manner of holding the violin and bow. Easy exercises in bowing and fingering. Sevick's Fundamental Principles. Finger percussion, Bowing, Schradieck's Technical Studies; Easy pieces by Danbe, Seitz, Dancla, and others; Wohlfahrt Studies, Blumenstengel Scale Studies, and the first two books of Kayser, Op. 20, Major scales (two octaves).

Intermediate. Sevick's Schule der Violintechnics, First to fourth positions, Principles of Shifting, Advanced Bowing Studies, Technical Studies, Wohlfahrt and Kayser studies; Dont and Kreutzer Etudes begun; Systematic technical exercises; Major and Minor scales and arpeggios (three octaves), Concert pieces, sonatas, and the easier

concerts of Viotti, Rode and de Beriot. Practice in ensemble and orchestra playing.

Advanced. Etudes from Kreutzer, Rode, Rovelli and Fictillo, together with duets, trios and quartets for strings; selected solos, sonatas and concertos from Bruch, Sitt, Handel, Mozart, Beethoven, Mendelssohn, Spohr, Vieuxtemps, Viotti, de Beriot, Wieniawski, Gade, Grieg and others.

SIGHT SINGING—(Not Required).

Beginning Class. The work will embrace a thorough explanation of all the fundamental principles of music—notes, time, keys, major scales, intervals, arpeggios, common chords and chromatics.

Advanced Class. The work will embrace the study of minor and chromatic scales, dominant and diminished seventh chords, mordent, trill, appoggiatura, acciaccatura, ear training. Sight reading will be the great feature; and all who can understand the principle of reading at sight, yet do not have a practical knowledge thereof, will find the glees, anthems, part songs, etc., very interesting.

EXAMINATIONS

Preparatory Department. Before graduating from this department in any branch the student must pass a written examination in the rudiments of music and must also take part in the graduating exercises at the close of the term.

Piano pupils must be able to play the major scales, four notes at 120 m. m. Organ pupils must be able to play major scales for pedals, two notes at 120 m. m. They will also be required to pass a test in the playing of church tunes.

Vocal pupils must be able to sing in scale runs, four notes at 80 m. m.

Violin pupils must be able to play major scales (two octaves), four notes at 80 m. m.

Certificates will be granted to those who receive a grade of not less than seventy-five per cent in the examinations.

Intermediate. Before graduating from this department in any branch, the student must pass a written examination in tone production, marks of expression, abbreviations, etc. He must have had sufficient experience in public performance to give evidence to the faculty of ability as a player or singer and he must also take part in the graduation exercises held at the close of the term. Students in each branch must have a certain readiness and accuracy in sight reading and must have completed the full course in Harmony, Ear Training and Musical History.

Piano pupils must be able to play the major and minor scales (in similar and contrary motion), four notes at 144 m. m.; also major and minor arpeggios, four notes at 120 m. m. Scales in octaves, four notes at 8 m. m.

Pipe Organ pupils must be able to play the scales for pedals, four notes at 84 m. m.; play extempore modulations and improvise cadences in all keys.

Vocal pupils must be able to sing in scale runs, four notes at 100 m. m.; trill 144 m. m.; they are also required to have a working knowledge of the Italian, French and German languages.

Violin pupils must be able to play major and minor scales (two octaves), four notes at 120 m. m.; also major and minor arpeggios (three octaves), three notes at 100 m. m.

Teachers' certificates will be granted to those who receive a grade of not less than seventy-five per cent in their examinations.

Advanced Department. Students in this department who have the required proficiency in their literary and musical studies may be considered candidates for graduation, providing they have filled out the proper qualification blanks the previous year. Such students will be given the rank of seniors. The main work of the senior year is the study of interpretation, but the matter of technique is not lost sight of.

No final examinations are expected of the students in this department but each senior is expected to give a graduating recital during his senior year and also to take part in the graduating exercises at the close of the year.

FEES IN THE CONSERVATORY OF MUSIC

Two Lessons Per Week Per Semester

Piano, Organ, Violin, Singing (in any one subject) $36.00
One lesson per week (any one subject) $20.00
Harmony, Counterpoint; given in classes of not less than three pupils $12.00

Ear Training; in classes of not less than three pupils. ..... $ 6.00

The rates for children under 12 years of age is two-thirds of the regular rate.

Rent of Piano per semester, one hour per day..... $ 4.00
Rent of Church organ per semester, one hour per day 18.00
Rent of Clavier per semester, one hour per day.... 1.50
Incidental fee, per semester 3.00

Students in the School of Music whose tuition is not less than $48 for the semester may carry five hours work in the college without extra tuition.

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